

DAV PUBLIC SCHOOLS, ODISHA ZONE

PERIODIC ASSESSMENT-II (2023-24)
 SUBJECT: ENGLISH LANG. & LIT.
 CLASS: IX

MARKING SCHEME

QSTN NO	Value Points	Marks Allotted	PAGE NO. OF NCERT /TEXT BOOK
1	<p>Discursive Passage</p> <p>i. D. believes that teamwork can solve many serious problems</p> <p>ii. The tone – critical/criticising (anything like this) Rationale - The writer seems to be expressing dissatisfaction because he believes due to our background, we are more inclined towards either leading others or accepting the lead of others. But in true team work both qualities are essential.</p> <p>iii. It increases workers’ self-esteem and motivation and makes them team players</p> <p>iv. (d) competency and weakness (e) discouragement and motivation</p> <p>v. according to the author, hidden agenda which means to say something and to mean something else is like a snake that can affect the teamwork in a negative way.</p> <p>vi. Teamwork and cooperation have its own significance in achieving goals. Lack of teamwork and cooperation can lead to serious problems. Teamwork has the ability to convert ideas into reality.</p> <p>vii. B. A true team player is the one who is willing to contribute to his team despite his own failures.</p> <p>viii. Dedication</p>	<p>1</p> <p>2 (1 for identification, 1 for rationale)</p> <p>1</p> <p>$\frac{1}{2} + \frac{1}{2} = 1$</p> <p>1</p> <p>2</p> <p>1</p> <p>1</p>	NA
2	<p>Case-based factual passage</p> <p>i. ...they realise that they have eaten something mistakenly that they don’t intend to eat.</p> <p>ii. fact / objective detail</p> <p>iii. Andy has had a lifelong interest in sharks and is always trying to look for ways to educate the public about them. Andy takes every opportunity to explain that sharks need our help to survive...etc.</p> <p>iv. 1. Take steps to stop overfishing/ stop the</p>	<p>1</p> <p>1</p> <p>2</p> <p>$\frac{1}{2} + \frac{1}{2} = 1$</p>	NA

	<p>fishing of sharks until their population gets time to grow and flourish</p> <p>2. Educate people on realising the need to protect sharks</p> <p>v. Yes, the graph shows the meteoric rise in the quantity of shark fishing over the years.</p> <p>vi. C. (iii)</p> <p>vii. Skills- 1. Problem-solving abilities 2. Social skills (Students need to explain their needs in their own words)</p> <p>viii. C. People should be educated about sharks and government needs to put a stop to overfishing.</p>	<p>1</p> <p>1</p> <p>2</p> <p>1</p>	
3	<p style="text-align: center;">SECTION B : GRAMMAR</p> <p>(Any Ten to be answered)</p> <p>i. have been working</p> <p>ii. error(can), correction (should)</p> <p>iii. Sagar asked Akash if he had talked with his parents regarding his stay in the camp.</p> <p>iv. B. how long he could type at a stretch</p> <p>v. that</p> <p>vi. error(were), correction (are)</p> <p>vii. B. error(are), correction(is)</p> <p>viii. D. had been travelling</p> <p>ix. he could take two days' time to complete his task</p> <p>x. A. shouldn't have</p> <p>xi. A. will feel</p> <p>xii. error(will), correction(should)</p>	1x10=10	NA
4	<p>A. PARAGRAPH – DESCRIBING A PERSON Content: 3 Expression (Accuracy and fluency) : 2</p> <p style="text-align: center;">OR</p> <p>B. PARAGRAPH – DESCRIBING AN EVENT Content: 3 Expression (Accuracy and fluency) : 2</p>	5	NA
5	<p>A. STORY WRITING Content (including the title) : 3 Expression (Accuracy and fluency) : 2</p> <p style="text-align: center;">OR</p> <p>B. DIARY ENTRY Content (including the format) : 3 Expression (Accuracy and fluency) : 2</p>	5	NA
6. A	<p>i. God admires the purity of noble heart and ideal virtues as the most precious and invaluable things on earth.</p> <p>ii. TRUE</p> <p>iii. God's approval for the leaden heart and the dead Swallow evokes the fact that virtue is always awarded and appreciated.</p> <p>iv. Pile/collection of things (Anything relevant) <i>(The Happy Prince)</i></p>	<p>1</p> <p>1</p> <p>2</p> <p>1</p>	MOMENTS PAGE -28

6. B	<p style="text-align: center;">OR</p> <p>i. A. He wishes to live in a bigger room. 1</p> <p>ii. The doctor’s tone is indeed humorous and comical as he indulges himself in making remarks on his own reflection in a lighter vein- thought of making his presence felt by combing his hair 2</p> <p>iii. (b) The doctor is very obsessive of his own appearance and personality. 1</p> <p>iv. The doctor would have utterly failed in appreciating the beauty of his physical appearance and his urge to look handsome too would have gone unmet -he could have continued with reading the book 1</p> <p style="text-align: center;"><i>(The Snake and The Mirror)</i></p>		BEEHIVE PAGE -56
7. A	<p>i. avarice/greed/anything relevant 1</p> <p>ii. His strong sense of intolerance towards anything that is sinful or inhumane/ anything relevant 1</p> <p>iii. C. Condemning 1</p> <p>iv. The language is simple and appealing- the poem is written in the style of a ballad- offers a life enriching lesson to be implemented throughout- stands unified as a whole with a skilful play of literary devices like imagery, metaphor and others. 2</p> <p style="text-align: center;"><i>(A Legend of the Northland)</i></p>		BEEHIVE PAGE -65
7.B	<p style="text-align: center;">OR</p> <p>i. The language as employed by the poet stands effective in highlighting the thematic context of the poem- that revolves round the universal significance of Nature- while getting away from the hustle and bustle of city life. 1</p> <p>ii. The word “arise” as used to describe the spark of awakening in the poem suggests the healing effect that is exercised by Nature on mankind. It also depicts the greatest need of the poet in liberating himself up from the humdrum of city life and revisit the bygone days of his life spent as a boy. 2</p> <p>iii. D. island. 1</p> <p>iv. Sound imagery/ Onomatopoeia 1</p> <p style="text-align: center;"><i>(The Lake Isle of Innisfree)</i></p>		BEEHIVE PAGE -54

8	<p>N.B. THESE BEING SUBJECTIVE TYPE QUESTIONS, ANYTHING RELEVANT SHOULD BE APPROPRIATELY AWARDED.</p> <p>BEEHIVE (VALUE POINTS)</p> <p>i. Lack of healthy communication between Kezia and her parents – frequent negative comments – not understanding the emotions and actions of a child – physical punishment – leading to diffidence, hesitations and fear – later empathy led to understanding</p> <p>ii. Phrases like ‘threw down’, ‘tore the pages’ ‘crumbling houses...’ and ‘crushes them’ displays powerful images of destruction – ‘blow out weak fire andmakes strong fire roar’ highlights the contrast – wind as a metaphor for adversities conveys the lack of kindness yet respecting the strength of the tough</p> <p>iii. Ustaad Bismillah Khan had a great affinity for his hometown and country – viewed all opportunities as secondary to his longing for staying in his own hometown – being away from Hindustan always made him wish to come back to Hindustan- even felt like remaining attached with the river Ganga and Benaras all the time</p> <p>iv. Unlike the school in the story, the schools of the past were special buildings where all children of the locality went together – human teachers imparting lessons was one of the biggest advantages – children could help each other in completing their home assignments – play together and make one another’s time much enjoyable</p> <p>v. The traveller choses the less travelled road – unsure of returning to the old path already left – takes the path of challenges to discover the uncharted path of the woods – that made all the difference</p>	3X4=12 marks	<p>BEEHIVE PAGE -32</p> <p>BEEHIVE PAGE 30</p> <p>BEEHIVE PAGE -56</p> <p>BEEHIVE PAGE -54</p> <p>BEEHIVE PAGE -15</p>
9	<p>MOMENTS (VALUE POINTS)</p> <p>i. Child was fickle minded due to childlike innocence – attracted by nature’s beauty – longs for various things in the fair – takes the parental security for granted – after being lost, he understands the importance of parental protection – longs for nothing, but his parents</p> <p>ii. Grandfather’s love and inclination for animals is well reflected through his tolerance as well as appreciation for Toto’s extreme mischievousness – his sympathy for animals is also displayed when he</p>	3x2=6 marks	<p>MOMENTS PAGE -01</p> <p>MOMENTS PAGE -07</p>

	<p>bought Toto from the Tonga driver, owing to the little monkey's miserable condition- Grandfather praised his cleverness and always tried to give him another chance – Finally, could no longer deal with the heavy losses carried out by Toto and decided to sell it back to the same tonga driver with no alternative left.</p> <p>iii. Skilful use of language to create amusement- employs various lengths of sentences - unfolding quickly and unpredictably -builds momentum conveying a sense of unease and urgency- use of dialogue - pacing and plot development - keeps Mahendra guessing and on edge</p>		<p>MOMENTS PAGE -12</p>
10	<p>Content: 3 Expression and Accuracy: 3 A. Evelyne Glennie</p> <ul style="list-style-type: none"> • Set herself as a figure of encouragement and inspiration for others • Gave free concerts in hospitals and prisons • Did not accept any hint of heroic achievement and believed in working hard while directing the self on the right path • Emerged as a glaring instance in uplifting the differently-abled especially the deaf children <p>Albert Einstein</p> <ul style="list-style-type: none"> • Was always against building up of arms and ammunitions • Wrote a letter to Franklin D. Roosevelt warning him against the fatal consequences of atom bomb • Was deeply shaken by the devastating incident of Hiroshima and Nagasaki • Wrote a public missive to the United Nations proposing the formation of a world government. • Used his popularity and fame to spread peace and humanity across the world <p style="text-align: center;">OR</p> <p>B.</p> <ul style="list-style-type: none"> • Students must use the language appropriate for a speech. Creativity should be reflected in the composition but the maximum importance should be given to content of the literature text. • The idea of the schools of the older times brought a new realisation to Margie • Children going to school together and learning from a human teacher was something Margie 	6 MARKS	<p>BEEHIVE PAGE -17</p> <p>BEEHIVE PAGE -46</p> <p>BEEHIVE PAGE-5 & 41</p>

	<p>wished for in the system of schooling during her own times.</p> <ul style="list-style-type: none"> • The poet as a grown up thinks of the happiest moments of the past • His mother comes to his mind during the rain that fills his present moment with nostalgia and remembrance. 		
11	<p>Content: 3 Expression and Accuracy: 3 A.</p> <ul style="list-style-type: none"> • Students must use the language appropriately for a diary entry. Creativity should be reflected in the composition but the maximum importance should be given to the content area of literature piece. • Swallow- Bit unwilling to stay in the beginning • Moved by the empathy and sacrifice displayed by the Happy Prince • Felt an unknown warmth of divine pleasure after helping the needy • Though missing the fun of Egypt, yet felt a greater joy in being with the Happy Prince • Was willing to sacrifice life for the divine bond with the Happy Prince <p style="text-align: center;">OR</p> <p>B.</p> <ul style="list-style-type: none"> • The disciple- lost in the world of illusion • fond of consuming wheat, ghee and banana made available at the cheapest rate at the kingdom of fools • became defiant to the guru and continued to stay there till the moment of execution • realised his tragic flaw lying within his character towards the end and recalled the words of guru • when rescued, felt relieved and it was easy for the inhabitants of the kingdom to convince him to be the minister 	6 marks	<p>MOMENTS PAGE -28</p> <p>MOMENTS PAGE -19</p>