**DAV PUBLIC SCHOOL CNADRASEKHARPUR, BBSR-21**

**POST SUMMER VACATION TEST – 2022-23**

 **CLASS – XII**

**SUB : PAINTING**

Time Allowed : 1 hr. (Full Mark- 15)

**General Instructions:**

**All the Sections are compulsory, which carry equal marks.**

**Section-I**

**Instruction : Multiple Choice Question : Choose the Correct Answer (1 x 6 = 6)**

1. a) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_is oldest known treatise on painting

 In the world?

1. Natyashastra of Bharat Muni
2. Vishnudharmottara Purana
3. Six limbs of painting by Abanindranath Tagore
4. Kamasutra of Vatsyayana

b) Which statement of the following is correct?

1. Line, form and colour are principles of art
2. Balance, form and colour are principles of art
3. Line, form and rhythm are elements of art
4. Line, form and colour are elements of art

c) The technique used to represent three-dimensional images on a

 two-dimensional picture plane is known as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. Balance
2. Proportion
3. Perspective
4. Harmony

d) The way Ruchi gives beauty to the Rupa(form) in the same way

 Lavanya adds luster to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. Varnika Bhanga
2. Sadrishyam
3. Bhava
4. Pramana

e) Pala School of painting was declined due to -

1. They smeared Vermilion and sandle paste on their manuscripts
2. The style was not so strong
3. Their monasteries were destroyed by Muslim invaders
4. It was not getting proper patronise

f) Kalpasutra Manuscript is related to-

1. Pala School
2. Jain School
3. Sultanate School
4. None of these

**Section-II**

**Instruction : Write the answer in about 30 words.**

**2. Write short note on any three of the following : (2 x 3 = 6)**

1. Roopa-Bheda
2. Bhava
3. Sadrishyam
4. Kalkacharya Katha

**Section-III**

**3. Describe on any one of the following in about 100 words. (1 x 3= 3)**

 1.Pala School of Miniature painting.

i Origin and development

1. characteristics
2. Style
3. Jain School of Miniature painting

i.Origin and development

ii.characteristics

iii subject matter