**DAV PUBLIC SCHOOL, CHANDRASEKHARPUR, BHUBANESWAR-21**

**POST SUMMER VACATION TEST – (2023-24)**

**CLASS – XII**

**PAINTING (THEORY) (Code no. 049)**

**Time - 1hour Full Mark-15**

**General Instructions: -**

* Section- A

Attempt all Questions (Each Question will carry 1 mark)

* Section- B

Attempt any two questions (Each Question will carry 2 marks)

* Section- C

Attempt any two questions (Each Question will carry 6 marks)

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| **Sl.No.** | **SECTION-A** | **Marks** | |
| **Q1.** | **Select the right answer from the given options:** |  | |
| 1. | **The place, where paintings were made and stored in Jaipur**   1. Mandi ii. Suratkhana iii. Marammatkhana iv. Waslighar | 1 | |
| 2. | **Assertion (A): Rajasthani paintings were painted on Waslis**  **Reason (R): Waslis were layered, thin sheets of handmade papers glued together to get the desired thickness.**   1. Both A and R are true, R is the correct explanation of A 2. Both A and R are true, R is not the correct explanation of A 3. A is true but R is false 4. A is false but R is true | 1 | |
| 3. | **Which of following Rajasthani school of art reflects the**  **Chaurpanchashikha style?**   1. Bikaner school ii. Mewar school iii. Kishangarh school 2. iv. Jaipur school | 1 | |
| 4. | **What types colour was used by the artists of different miniature schools of India?**   1. Oil colour iii.Transparent water colour 2. Gouache colour iv. Acrylic colour | 1 | |
| 5. | **Assertion (A**)**:** Rajasthani paintings was burnished with an Agate  **Reason (R):** Agate was used to lend a uniform sheen for appealing resplendence.   1. Both A and R are true, R is the correct explanation of A 2. Both A and R are true, R is not the correct explanation of A 3. A is true but R is false 4. A is false but R is true | 1 | |
|  | **SECTION: B**  **(Short answer type questions)**  **Answer any two questions in around 100 words** |  | |
| Q2. | **A painting, from most stylized school of Rajasthani miniature, distinguished by exquisite sophistication and distinct facial type exemplified by sharp elongated features and featured in Indian postal stamp.**   * Identify any relevant painting from your course of study comprising the above characteristics.   Justify the above statement by describing the painting in your own words. | 2 | |
| Q3. | **This royal game, was played by the court ladies enthusiastically in their leisure time, which is a symbol of sportsmen spirit and bravery, and it was painted by the artists of Rajasthani school with synthesis of different art styles.**    Identify the game, art work and the artist, write in your own words how the artists have used beautifully the elements and principles of art for delineation of the subject matter. | 2 | |
| Q4. | **A Painting, narrated from left to right with 49 figures reflecting brotherhood and respect for elders.**    Identify the art work and the artist with sub-school, describe the painting how the artists have beautifully delineated the subject matter with aesthetic value. | 2 | |
|  | **SECTION-C** |  |
|  | **Attempt any one questions from the given options**  **(Long answer type questions)**  **Answer for this question is expected in around 200 words** |  |
| (A) | **Rajasthani school of Miniature Paintings have successfully showcased the friendship and respect towards animals by Men and Women**  From your course of study identify and explain any one painting having this as its subject matter and support your answer with reference to:   * Name of the Painting and its artist * Sub- school, Medium & Technique * Subject matter * Compositional arrangement | 6 |
| (B) | **Write a note on the origin and development of the Rajasthani Miniature Painting**  Support your answer with reference to:   * Timeline, Location * Patrons, Subject matter * Sub- schools, Medium, technique | 6 |